

۱۳۱۲-۱۲

کتابخانه مجلس شورای ملی



کتاب: شرح طغیانی در تاریخ علی صوفی و...

شماره ثبت کتاب

موضوع

شماره قفسه ۱۰۰۹۹

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خطی - فهرست شده  
۱۰۰۹۹

کتابخانه مجلس شورای ملی  
۱۰۰۹۹  
تاریخ ثبت: ۱۳۱۲

بازدید شد  
۱۳۸۴

بازرسی شد  
۴ - ۳۷

Handwritten text in Persian script, likely a historical document or manuscript. The text is dense and covers the left page of the open book. It appears to be a historical account or a collection of letters, given the reference to 'Tahmasbi' in the title on the right page. The script is in a traditional style, possibly from the 18th or 19th century.

کتابخانه  
TATI



























[illegible][illegible]

11

Handwritten text in Voynich script, densely packed across the page. The script is a cursive form of the Voynich alphabet, characterized by its unique, stylized characters and ligatures. The text is written in dark ink on aged, slightly discolored paper. The page is numbered '11' in the top right corner. The overall appearance is that of a historical document, possibly a letter or a page from a book.



Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to the cursive script and fading.

*[Faint, illegible handwritten text]*

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The image shows a page from the Voynich manuscript, featuring two columns of text written in the Voynich script. The text is dense and appears to be a list or a series of entries. The handwriting is consistent throughout the page. The page is numbered '10' in the bottom right corner. The text is written in a dark ink on a light-colored, aged paper. The script is a mix of various symbols, including lines, curves, and dots, which are characteristic of the Voynich alphabet. The overall appearance is that of a historical document, possibly a catalog or a list of items.

This image shows a page from the Voynich manuscript, folio 10v. The page is filled with dense, handwritten text in the Voynich script. The text is arranged in two main columns, with some lines of text written in red ink, possibly indicating headings or important sections. In the center of the page, there is a large, faint, rectangular watermark or drawing that resembles a window or a frame. The parchment is aged and shows signs of wear, including discoloration and some staining. The overall appearance is that of a historical document, likely a manuscript from the 15th or 16th century.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.



Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the third page, continuing the script.

Main body of handwritten text on the fourth page, continuing the script.















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page. A small, dark, irregular mark is visible near the center of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and covers the lower portion of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 15 lines across the page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page.

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Handwritten text in a cursive script, likely a list or account, written diagonally across the top of the page.

Handwritten text in a cursive script, likely a list or account, written diagonally across the top of the page.

Small handwritten note or signature in the bottom right corner of the page.

Handwritten text in a cursive script, likely a list or account, written diagonally across the bottom of the page.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the top right page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the top left page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the bottom right page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the bottom left page.







Handwritten text in Arabic script, likely a continuation from the previous page. The text is dense and covers most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear.

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27  
The first thing that I did  
was to go to the  
church and see  
the organ. It was  
very old and  
the organist was  
a very old man.  
He played very  
well and the  
organ was very  
good. I was  
very pleased to  
hear it. The  
organist was  
very kind and  
he showed me  
the organ and  
told me about  
it. I was very  
interested in  
it and I was  
very happy to  
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page.



1471  
1472

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several red ink markings, including a large 'X' and some smaller red dots or lines, which appear to be corrections or highlights. The text is arranged in a single column, filling most of the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.